

ENDEMISMSANDOTHERTHEMES

5 Etching and photography suites

2018

SUITE 1

ABELARDO **LÓPEZ**



ENRIQUE **FLORES**



JOSEFA **GARCÍA**



RAÚL **HERRERA**



CECILIA **SALCEDO**





Abelardo López

Huamuche, 2018

Etching, aquatint, sugar lift and lithographic crayon

33x50 cm



Enrique Flores

Madre, 2018

Etching, aquatint and sugar lift

50x33 cm



Josefa García

Tajo de grana, 2018

Etching, aquatint and sugar lift

33x50 cm



Raúl Herrera

Los excursionistas, 2018

Aquatint, sugar lift and wood

33x50 cm



Cecilia Salcedo

Cazahuate, 2005

Piezography on cotton paper

54.7x40 cm

SUITE 2

ALEJANDRO **MARTÍNEZ**



ISRAEL **NAZARIO**



IVONNE **KENNEDY**



SAÚL **CASTRO**



MARCELA **TABOADA**





Alejandro Martínez

Juntos, 2018

Etching, aquatint, soft ball and wood

33x50 cm



Israel Nazario

Sin título, 2018

Etching, aquatint and lithographic crayon

50x33 cm



Ivonne Kennedy

Palaeos, 2018

Etching and wood

33x50 cm



Saúl Castro

Beso I, 2018

Etching, aquatint, direct acid and wood

33x50 cm



Marcela Taboada

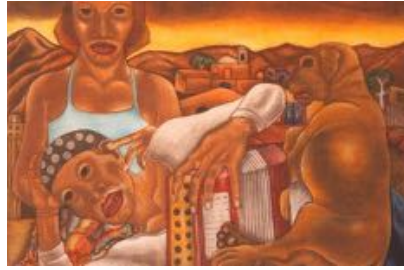
Haz de luz, 2013

Piezography on cotton paper

55x36.7 cm

SUITE 3

FILEMÓN **SANTIAGO**



GUILLERMO **PONS**



TOMÁS **PINEDA**

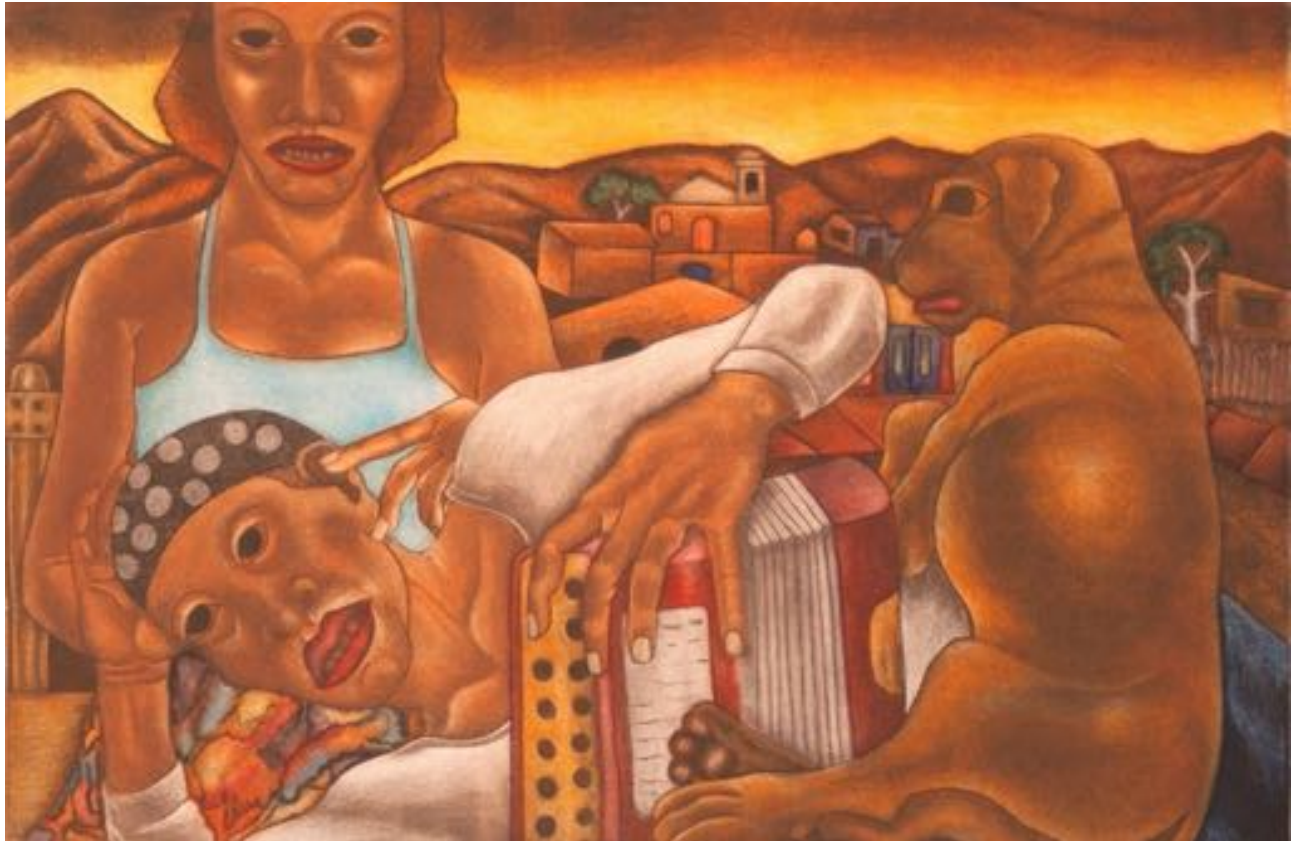


VIRGILIO **SANTAELLA**



VICKI **RAGAN**





Filemón Santiago

Sin título, 2018

Etching, aquatint and lithographic crayon

33x50 cm



Guillermo Pons

Citlaltépetl desde la biósfera, 2018

Etching and aquatint

33x50 cm

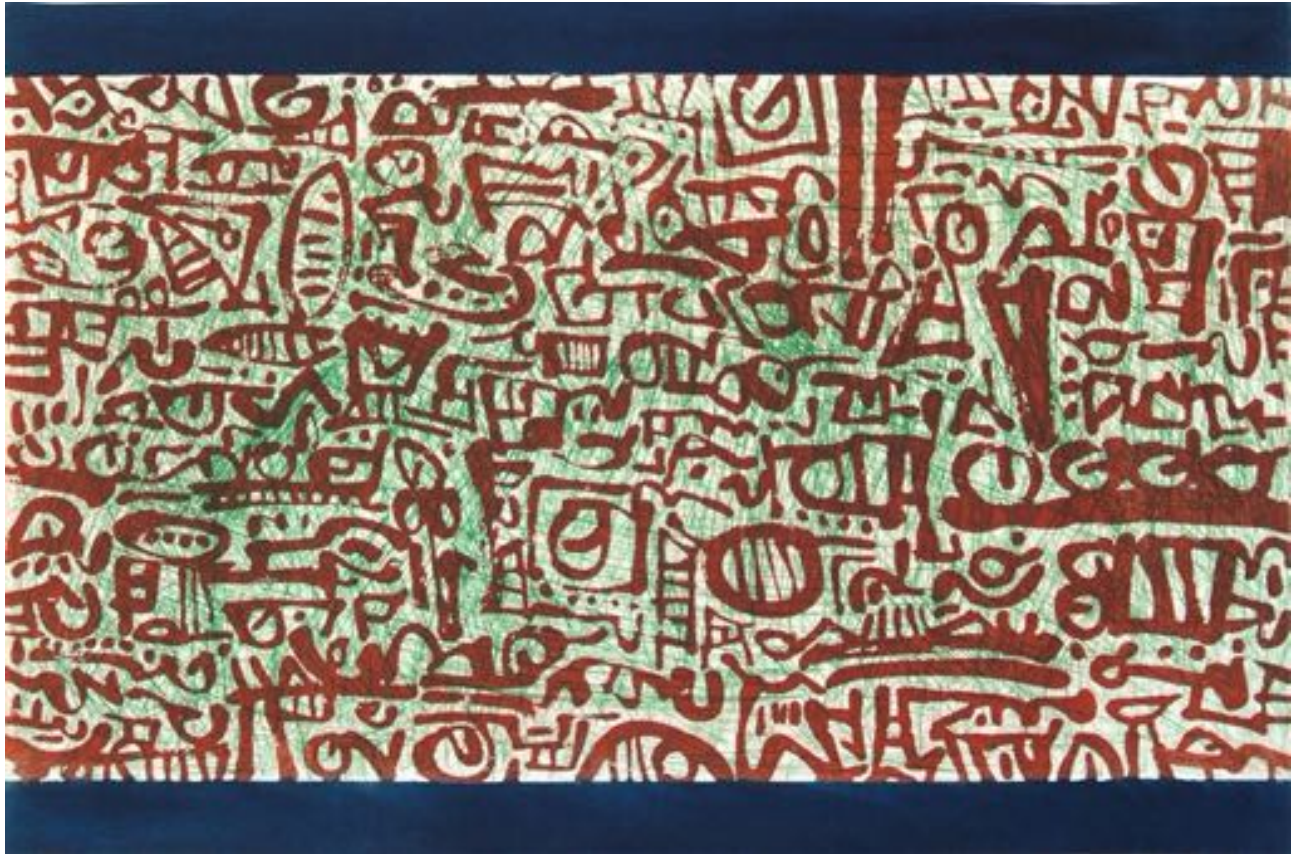


Tomás Pineda

Árbol- venado, Venado-árbol, 2018

Etching and aquatint

50x33 cm



Virgilio Santaella

Adagio andante, 2018

Etching, aquatint and sugar lift

33x50 cm



Vicki Ragan

Mirror, 1978

Piezography on cotton paper

40x40 cm

SUITE 4

ALEJANDRA **VILLEGAS**



CECILIO **SÁNCHEZ**



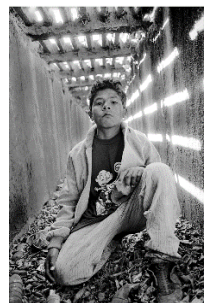
EDDIE **MARTÍNEZ**



FELIPE **MORALES**



RAME **CUEN**





Alejandra Villegas

Having fun, 2018

Etching, aquatint and direct acid

33x50 cm

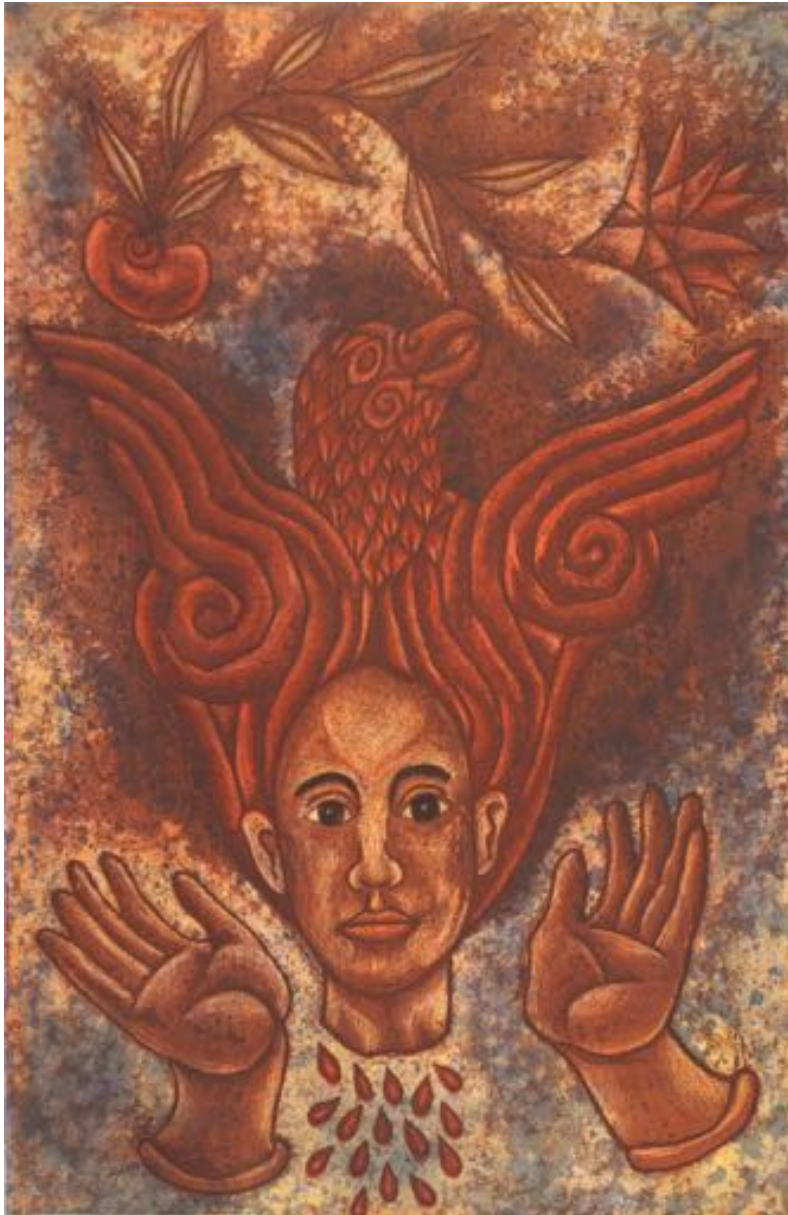


Cecilio Sánchez

Zotolín, 2018

Etching, aquatint and sugar lift

50x33cm



Eddie Martínez

Ánima sola, 2018

Etching, aquatint, sugar lift, lithographic crayon and wood

50x33 cm



Felipe Morales

Virgen dolorosa, 2018

Aquatint and lithographic crayon

50x33 cm



Rame Cuen

El Chino, series Carnales bajo el puente, 1999

Piezography on cotton paper

55x36.6 cm

SUITE 5

EMILIANO LÓPEZ



JAROL MORENO



MARÍA ROSA ASTORGA



RAÚL HERRERA



ANTONIO TUROK





Emiliano López

Pájaro de la noche, 2018

Etching, aquatint, direct acid and wood

33x50 cm



Jarol Moreno

Izotes, 2018

Etching, aquatint and direct acid

33x50 cm

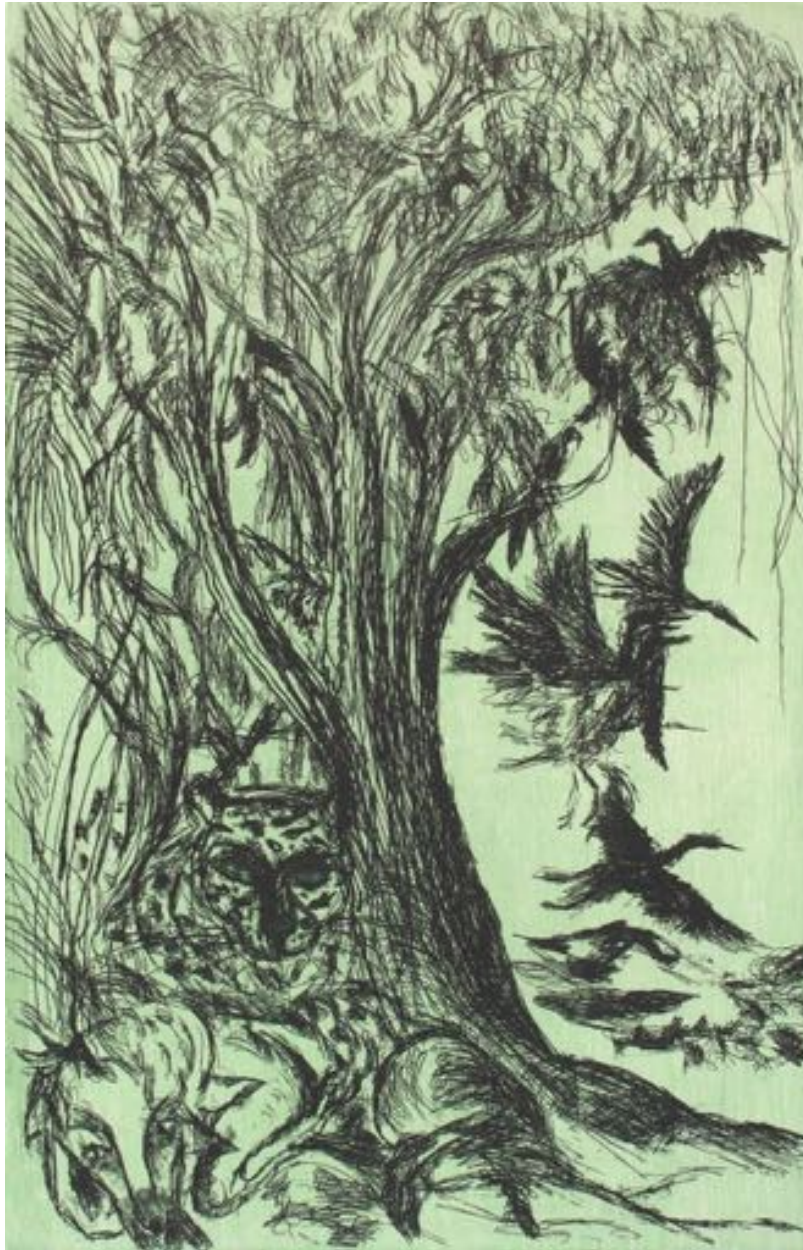


María Rosa Astorga

Viejitos, 2018

Etching and wood

50x33 cm

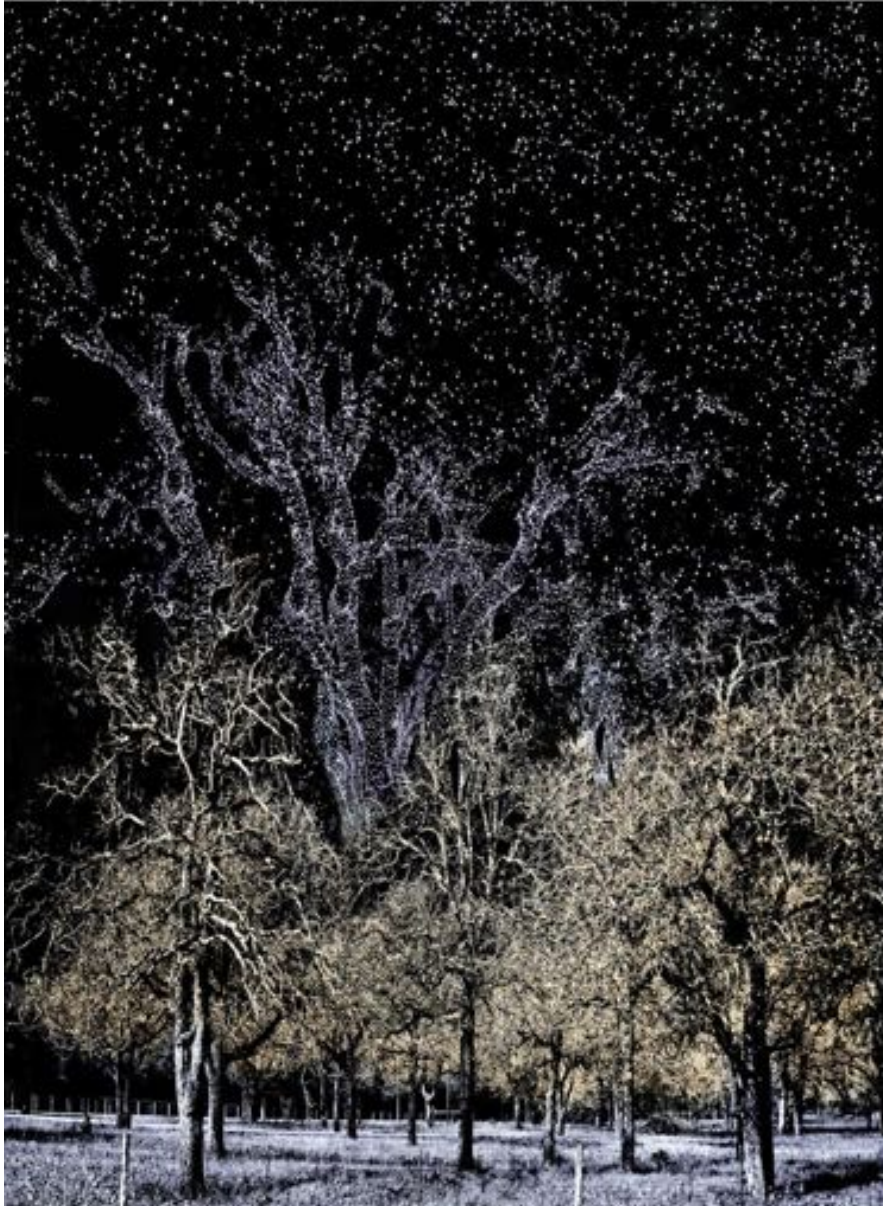


Raúl Herrera

Pájaros en la reserva, 2018

Etching and wood

50x33 cm



Antonio Turok

Lluvia de estrellas, 2009

Piezography on cotton paper

54.7x40 cm

Twenty visual artists and five photographers have joined forces to create a message disseminating the existence and promoting conservation of the nature reserve known as the Reserva de la Biósfera Tehuacán-Cuicatlán by expressing their views of the cultural, natural, and historical wealth of this magnificent, imposing area in the states of Oaxaca and Puebla.

This group effort has yielded the collective exhibition *Endemismo, Arte contemporáneo y la biósfera de Oaxaca* (Endemism, Contemporary art and the Oaxaca biosphere) that will open on July 21, 2018, at the Museo de los Pintores Oaxaqueños (MUPO).

The five suites illustrated here represent a generous contribution by the artists by making their intention to be ambassadors for this important protected natural area, patrimony of all Mexicans, a reality and by sharing their purpose with all those who wish to participate in this initiative.

Numbered edition 1/50 to 50/50 on 52 x 69 cm paper

Etchings printed by Taller de Gráfica Enrique Flores

Piezography printing by Mate Estudio Gráfico

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